# Image: Constrained stateImage: Constrained s



## Curriculum Overview

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Тор	picTitle	Feel the Force	Adventures Across Antarctica	Children of the Revolution	Reach for the Stars	Journey through the Jungle	Greece Lightening
	wer of ading cts	Floodland By Marcus Sedgwick	Ice Trap By Meredith Hooper Shackleton's Journey By William Grill	Street Child By Berlie Doherty	Cosmic By Frank Cottrell Boyce Cosmic Disco By Grace Nichols	The Explorer By Katherine Rundell The Great Kapok Tree By Lynne Cherry	Mouse, Bird, Snake, Wolf <i>By David</i> <i>Almond</i> The Adventures of Odysseus <i>By Hugh</i> <i>Lupton</i>





#### Curriculum Map: Year 5

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
	Reasoning whole i		Integer addition and subtractionLine graphs and timetablesMultiplication and division•Use rounding to estimate •Use a range of mental 	ivision	Perimeter and area						
Autumn	<ul> <li>Read, write, order and compare numbers up to one million</li> <li>Round numbers within one million to the nearest multiple of powers of ten</li> <li>Read Roman numerals up to M</li> </ul>		<ul> <li>Use a range of mental calculation strategies to add and subtract integers</li> <li>Illustrate and explain the written method of column addition and subtraction</li> <li>Select efficient calculation</li> </ul>		<ul> <li>data presented in line graphs</li> <li>Read and interpret timetables including</li> </ul>		<ul> <li>Investigate prime numbers</li> <li>Multiply and divide by 10, 100 a (integers)</li> <li>Derived facts</li> <li>Illustrate and explain formal mu division strategies such as sho</li> </ul>		ultiplication and rt and long	<ul> <li>Investigate area and perimeter of rectilinear shapes</li> <li>Estimate area of non- rectilinear shapes</li> </ul>	
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
	Fractions and decimals			Ang	gles	Fractio	ons and perce	ns and percentages T		Transformations	
Spring	<ul> <li>Read, write, order and compare decimals</li> <li>Round decimals to the nearest whole number</li> <li>Represent, identify, name, write, order and compare fractions (including improper and mixed numbers)</li> <li>Calculate fractions of amounts</li> </ul>			<ul> <li>Measure a dra a protractor</li> </ul>	and use angle •Explore percentage, decimal,		iber numbers) by a	y a quadrants • Translation and reflection • Calculate intervals across			
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
	Convertin mea	g units of sure	Calculating	with whole no decimals	umbers and	2-D and 3	3-D shape	Volume	Problem	n solving	
Summer	<ul> <li>Convert between metric units of length, mass and capacity and units of time</li> <li>Know and use approximate conversion between imperial and metric</li> <li>Mental strateg involving deci</li> <li>Formal writter multiply involv</li> <li>Multiply and d involving deci</li> </ul>		n strategies to add, subtract and ving decimals divide by 10, 100 and 1000		regular and gons diagonals of shapes	Use cube numbers and notation Estimate volume Convert units of volume	Negative num calculating int zero     Calculating th     Interpret rema     Investigate nu consecutive, p     multiples	ervals across e mean hinders Imbers:			

The Dimensions of Depth - Conceptual Understanding, Language and Communication and Mathematical Thinking - underpin all aspects of the curriculum; problem solving is at the heart and is embedded in all units.

© Mathematics Mastery 2019



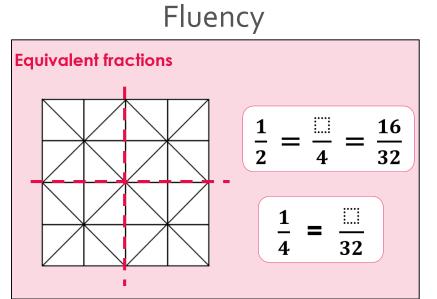
## MATHS

## Fractions

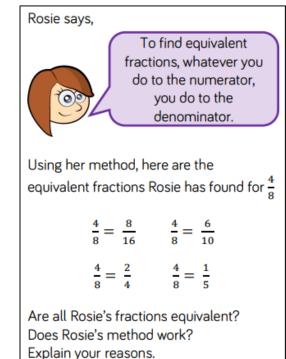
Children in Year 5 are taught to:

- Represent, identify, name, write, order and compare fractions (including improper and mixed numbers)
- Calculate fractions of amounts

**Example questions:** 



#### Problem Solving and Reasoning





#### Year 5 Reading Objectives

Read aloud and understand the meaning of new words that he/she meets linked to the expectations of year 5 spelling. (Word Reading)

Maintain positive attitudes to reading and understanding of what he/she reads by continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks. (Comprehension)

Maintain positive attitudes to reading and understanding of what he/she reads by increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions. (Comprehension)

Maintain positive attitudes to reading and understanding of what he/she reads by recommending books that he/she has read to his/her peers, giving reasons for their choices. (Comprehension)

Maintain positive attitudes to reading and understanding of what he/she reads by identifying and discussing themes and conventions in writing. (Comprehension)

Maintain positive attitudes to reading and understanding of what he/she reads by making comparisons within a book. (Comprehension)

Maintain positive attitudes to reading and understanding of what he/she reads by preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience. (Comprehension)

Understand what he/she reads by checking that the book makes sense to him/her, discussing his/her understanding and exploring the meaning of words in context. (Comprehension)

Understand what he/she reads by asking questions to improve his/her understanding of complex texts. (Comprehension)

Understand what he/she reads by drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence. (Comprehension)

Understand what he/she reads in increasingly complex texts by predicting what might happen from details stated and implied. (Comprehension)

Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader. (Comprehension)

Distinguish between statements of fact and opinion. (Comprehension)

Retrieve, record and present information from non-fiction. (Comprehension)

Participate in discussions about books that are read to him/her and those that can be read for himself/herself, building on his/her own and others' ideas and challenging views courteously. (Comprehension)

## READING



## Deduction and Inference

**Inference:** the ability to go beyond the information given in the text based on the reader's personal experience, knowledge or opinion

**Deduction:** the ability to draw a logical conclusion from the information given in the text

**Reading Bookmark** 



<u>Ideas of useful things to comment on</u> in your child's Reading Record

- ... sounded out (word) independently.
- ... read fluently without relying on sounding and blending.
- ... re-read the sentence to check it made sense.
- ... self-corrected when reading (word/sentence).
- ... answered questions about what might happen next.
- ... explained what he/she had read so far in his/her own words.
- ... answered questions about what he/she had read.
- ... made a prediction about what might happen next, based on what he/she has read.
- ... was able to summarise the events or information they have read.
- ... independently used a dictionary to define a word in order to understand the text better.
- ... independently identified the range of vocabulary, grammar and punctuation features the author has used and explained how it's effect on the reader.

- Ideas of useful questions to ask when reading with your child. **Vocabulary**:
- What do the words ... and ... suggest about the character, setting and mood?
- Which keyword tells you about the character/setting/mood?
- Find one word in the text which means... <u>Infer</u>
- Find and copy a group of words which show that...
- How do these words make the reader feel? How does this paragraph suggest this?
- How do the descriptions of ... show that they are ...

#### Predict:

- From the cover what do you think this text is going to be about?
- What does this paragraph suggest will happen next? What makes you think this?
- Do you think the choice of setting will influence how the plot develops? Explain your answer using evidence from the text.

#### <u>Explain</u>:

- What structures has the author used?
   The model of the sharester sharester.
- The mood of the character changes throughout the text.
- How does the author engage the reader here?

#### Retrieve:

- How would you describe this story/text? What genre is it? How do you know?
- How did...? /How often...?

#### <u>Summarise</u>:

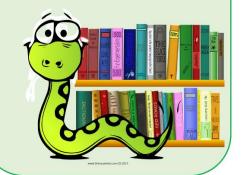
- Can you number these events 1-5 in the order that they happened?
- Can you summarise in a sentence the opening/middle/end of the story?

#### **Reading Vipers**

Vocabulary

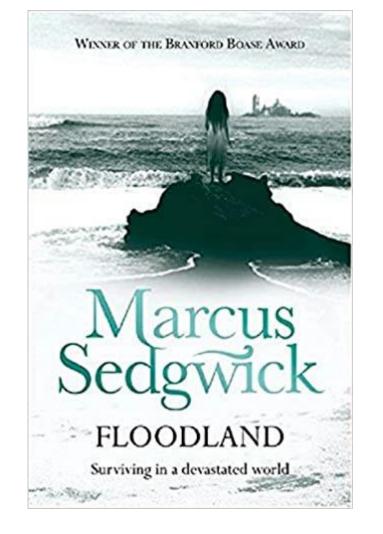
- nfer
- Predict
- Explain
- Retrieve

#### Summarise





## Deduction and Inference





#### Ideas of useful things to comment on in your child's Reading Record

- ... sounded out (word) independently.
  ... read fluently without relying on sounding
- and blending. • .... re-read the sentence to check it made
- sense.
- ... self-corrected when reading (word/sentence).
- ... answered questions about what might happen next.
- ... explained what he/she had read so far in his/her own words.
- ... answered questions about what he/she had read.
- ... made a prediction about what might happen next, based on what he/she has read.
- ... was able to summarise the events or information they have read.
- ... independently used a dictionary to define a word in order to understand the text better.
- ... independently identified the range of vocabulary, grammar and punctuation features the author has used and explained how it's effect on the reader.

#### Ideas of useful questions to ask when reading with your child. Vocabulary:

- What do the words ... and ... suggest about the character, setting and mood?
- Which keyword tells you about the character/setting/mood?
- Find one word in the text which means... <u>Infer</u>
- Find and copy a group of words which show that...
- How do these words make the reader feel? How does this paragraph suggest this?
- How do the descriptions of ... show that they are ...

#### Predict:

- From the cover what do you think this text is going to be about?
- What does this paragraph suggest will happen next? What makes you think this?
- Do you think the choice of setting will influence how the plot develops? Explain your answer using evidence from the text.

#### <u>Explain</u>

- What structures has the author used?
   The mood of the character changes throughout the text.
- How does the author engage the reader here?

#### Retrieve:

- How would you describe this story/text? What genre is it? How do you know?
- How did...? /How often...?

#### <u>Summarise</u>:

- Can you number these events 1-5 in the order that they happened?
- Can you summarise in a sentence the opening/middle/end of the story?



# WRITING

#### Year 5 Writing Objectives

Plan his/her writing by identifying the audience for and purpose of the writing, using other similar writing as models for his/her own. (Composition)

Draft and write narratives, describing settings, characters and atmosphere and integrating dialogue to convey character. (Composition)

Draft and write by using further organisational and presentational devices to structure text and to guide the reader e.g. headings, bullet points, underlining. (Composition)

Evaluate and edit by ensuring mostly consistent and correct use of tense throughout a piece of writing. (Composition)

Proof-read for punctuation errors, including use of brackets, dashes or commas to indicate parenthesis; use of commas to clarify meaning or avoid ambiguity. (Composition)

Convert nouns or adjectives into verbs using suffixes e.g. -ate; -ise; -ify. (Vocabulary, Grammar and Punctuation)

Indicate degrees of possibility using adverbs e.g. perhaps, surely or modal verbs e.g. might, should, will, must. (Vocabulary, Grammar and Punctuation)

Use devices to build cohesion within a paragraph e.g. then, after that, this, firstly. (Vocabulary, Grammar and Punctuation)

Use commas to clarify meaning or avoid ambiguity. (Vocabulary, Grammar and Punctuation)



## Grammar

### Year 5 Grammar Terminology

- Relative clause
- Relative pronoun
- Modal verb
- Parenthesis
- Cohesion



How are we supporting the children following the school closure?

DATE:		Whole Class Feedba	LESSON:					
LO:	To use	mental strateg			subtraction			
		Presentation			er Support			
necogi	incion une	rresentation	140	curuit	ci support			
Child A	Child I	Child Q	Child A	Child I	Child Q			
Child B	Child J	Child R	Child B	Child J	Child R			
Child C	Child K	Child S	Child C	Child K	Child S			
Child D	Child L	Child T	Child D	Child L	Child T			
Child E	Child M	Child U	Child E	Child M	Child U			
Child F	Child N	Child V	Child F	Child N	Child V			
Child G	Child O	Child W	Child G	Child O	Child W			
Child H	Child P	Child X	Child H	Child P	Child X			
	Challe	enge	Basic Skills Errors					
Child A	Child I	Child Q	Child A	Child I	Child Q			
Child B	Child J	Child R	Child B	Child J	Child R			
Child C	Child K	Child S	Child C	Child K	Child S			
Child D	Child L	Child T	Child D	Child L	Child T			
Child E	Child M	Child U	Child E	Child M	Child U			
Child F	Child N	Child V	Child F	Child N	Child V			
Child G	Child O	Child W	Child G	Child O	Child W			
Child H	Child P	Child X	Child H	Child P	Child X			
	Mis	sconceptions ar	nd Next Le	sson Not	es			
		· · · · · ·						
					-			
		class were usin		-				
• Hav	/e place v	alue charts ava	ilable in to	omorrow	's lesson.			
<ul> <li>TA :</li> </ul>	to work v	vith Child C, Ch	ild L and C	hild R in t	tomorrow's			
less	on – use	counters to su	nnort the r	nental st	rategies			
					-			
		ork with Child						
	norrow of	n a problem sol	ving challe	enge to fu	urther deve			
ton								
	tten reas	oning.						

Absent from this lesson: Child S

This is an example of our whole class marking and feedback form. This is used to assess the children at the end of every piece of learning and informs our planning of the next lesson.

