# Yearent Workshops A Parent Workshops

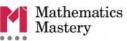


# Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Title	The Shocking Truth	Paws for Thought	Rucksack of Possibilities	Royal Banquet	Woven Woods	Here today, gone tomorrow.
Power of Reading texts	Iron Man By Ted Hughes	Varjak Paw By S.F. Sαid	The Boy at the Back of the Class By Onjali Q. Rauf	King Lear & Midsummers Night Dream By William Shakespeare	Into the Forest By Anthony Browne  Noah Barley Water Runs Away By John Boyne	The Village that Vanished. By Ann Grifalconi  Belonging By Jeannie Baker



# **MATHS**



#### Curriculum Map: Year 4

	Week 1	Week 2	Week 3	Week 4	Week	5 W	eek 6	Week	7 \	Neek 8	Week 9		Week 10
_	Reasoning with large numbers		Add	dition and subtraction			Multiplication and division			on I	Discrete and continuous data		
Autumn	write, represent, order and compare • III		subtract  • Illustrate and subtraction s	Select appropriate strategies to add and subtract     Illustrate and explain appropriate addition and subtraction strategies including column method with regrouping			Distributive property including multiplying three 1-digit numbers     Mental multiplication and division strategies using place value and known and derived facts     Short multiplication and division				Read, interpret and construct pictograms, bar charts and time graphs     Compare tables, pictograms and bar charts		
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6		Week 7	Week 8	Week 9	Week	10	Week 11
Spring				tions Tim		Time		Decimals			Area and perimeter		
	Identify and explore patterns in multiplication tables including 7 and 9	fractions ns in lication Represent fractions greater than one as mixed numb and improper fractions ing 7 Add and subtract fractions with the same denominated				Analogue digital, 12-hour and 24-hour     Convert between units of time	ital, 12- ur and -hour nvert  • Multiply and divide by 10 and 100 including decimals  and rec • Area of rectiline • Investig perimet				eter of rectangles ctilinear shapes of rectangles and lear shapes igate area and eter		
	Week 1	Week 2	Week 3	Week 4	Week 5	Wee	k 6	Week 7	We	ek 8 W	/eek 9		Week 10
ier	Solving measures and money problems			Shape and symmetry			Position and direction	Reas	soning with pand sequence	with pattern equences		-D shape	
Summer	Convert units of measure     Select appropriate units to measure     Use strategies to investigate problems: trial and improvement, organising using lists and tables, working systematically			Classify, compare and order angles Compare and classify 2-D shapes Identify lines of symmetry				Describe and plot using coordinate     Describe translation	Place syste     Numl patte	ms ber sequences	f other number		e lerstanding 8-D shapes ntify 3-D upes from 2-I resentations



The Dimensions of Depth - Conceptual Understanding, Language and Communication and Mathematical Thinking - underpin all aspects of the curriculum; problem solving is at the heart and is embedded in all units.





## Children in Year 4 are taught to:

- Recognise and show, using diagrams, families of common equivalent fractions.
- Count up and down in hundredths; recognise that hundredths arise when dividing an object by one hundred and dividing tenths by ten.
- Solve problems involving increasingly harder fractions to calculate quantities, and fractions to divide quantities, including non-unit fractions where the answer is a whole number.
- Add and subtract fractions with the same denominator.

# **Example questions:**

## Fluency

How could we compare the size of these fractions?

Which fraction is greater? How do you know?

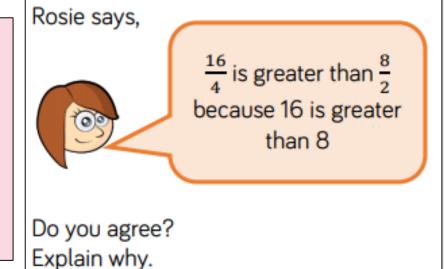
 $\frac{3}{4}$ 

 $\frac{3}{5}$ 

What can we say about fractions with the same numerator?



Problem Solving and Reasoning





# Fractions

# **READING**

#### **Year 4 Reading Objectives**

Apply his/her growing knowledge of root words, prefixes and suffixes (etymology and morphology) both to read aloud and to understand the meaning of new words he/she meets, to include re-, sub-, inter-, super-, anti-, auto-, -ation, -ous;. (Word Reading)

Read and decode further exception words accurately, noting the unusual correspondences between spelling and sound, and where these occur in the word. (Word Reading)

Maintain positive attitudes to reading and understanding of what he/she reads by listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks. (Comprehension)

Maintain positive attitudes to reading and understanding of what he/she reads by reading for a range of purposes. (Comprehension)

Maintain positive attitudes to reading and understanding of what he/she reads by using dictionaries to check the meaning of words that he/she has read. (Comprehension)

Maintain positive attitudes to reading and understanding of what he/she reads by reading a wide range of books, including fairy stories, myths and legends, and retell some of these orally. (Comprehension)

Maintain positive attitudes to reading and understanding of what he/she reads by discussing words and phrases that capture the reader's interest and imagination. (Comprehension)

Maintain positive attitudes to reading and understanding of what he/she reads by recognising some different forms of poetry e.g. free verse, narrative poetry. (Comprehension)

Understand what he/she reads independently by checking that the text makes sense to him/her, discussing his/her understanding and explaining the meaning of words in context. (Comprehension)

Understand what he/she reads independently by drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence clearly taken from the text. (Comprehension)

Understand what he/she reads independently by predicting what might happen from details stated and implied. (Comprehension)

Understand what he/she reads independently by identifying main ideas drawn from more than one paragraph and summarise these. (Comprehension)

Understand what he/she reads independently by identifying how language, structure, and presentation contribute to meaning, to include: paragraphs, use of pronouns for cohesion, inverted commas for speech, apostrophes to mark possession, fronted adverbials. (Comprehension)

Retrieve and record information from non-fiction over a wide range of subjects. (Comprehension)

Participate in clear reasoned discussion about books, poems and other material that are read to him/her and those he/she can read for himself/herself, taking turns and listening to what others say. (Comprehension)

# Summary

# **Summarise:** to give a brief statement of the main points e.g. from a text.

# Reading Bookmark



#### Ideas of useful things to comment on in your child's Reading Record

- ... sounded out (word) independently.
- ... read fluently without relying on sounding and blending.
- ... re-read the sentence to check it made
   sense
- ... self-corrected when reading (word/sentence).
- ... answered questions about what might happen next.
- ... explained what he/she had read so far in his/her own words.
- ... answered questions about what he/she had read.
- ... made a prediction about what might happen next, based on what he/she has read.
- ... was able to summarise the events or information they have read.
- ... independently used a dictionary to define a word in order to understand the text better.
- ... independently identified the range of vocabulary, grammar and punctuation features the author has used and explained how it's effect on the reader.

## Ideas of useful questions to ask when reading with your child.

#### Vocabulary:

- What do the words ... and ... suggest about the character, setting and mood?
- Which keyword tells you about the character/setting/mood?
- · Find one word in the text which means...

#### Infer

- Find and copy a group of words which show that
- How do these words make the reader feel?
   How does this paragraph suggest this?
- How do the descriptions of ... show that they are

#### Predict:

- From the cover what do you think this text is going to be about?
- What does this paragraph suggest will happen next? What makes you think this?
- Do you think the choice of setting will influence how the plot develops? Explain your answer using evidence from the text.

#### Explain:

- · What structures has the author used?
- The mood of the character changes throughout the text.
- How does the author engage the reader here?

#### Retrieve:

- How would you describe this story/text? What genre is it? How do you know?
- How did...? /How often...?

#### Summarise:

- Can you number these events 1-5 in the order that they happened?
- Can you summarise in a sentence the opening/middle/end of the story?

## Reading Vipers

Vocabulary

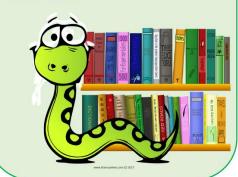
nfer

Predict

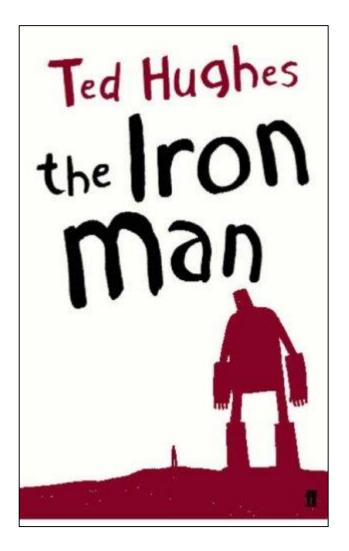
Explain

Retrieve

**S**ummarise



# Summary





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- ... read fluently without relying on sounding and blending.
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# WRITING

### **Year 4 Writing Objectives**

Draft and write by organising paragraphs around a theme. (Composition)

Draft and write in narratives, creating settings, characters and plot with consideration for the audience and purpose. (Composition)

Proof-read for spelling and punctuation errors, including the use of the apostrophe for possession, speech punctuation and use of the comma for fronted adverbials. (Composition)

Use standard English forms for verb inflections instead of local spoken forms e.g. we were instead of we was, or I did instead of I done. (Vocabulary, Grammar and Punctuation)

Use fronted adverbials e.g. Later that day, I heard the bad news. (Vocabulary, Grammar and Punctuation)

Make the appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition. (Vocabulary, Grammar and Punctuation)

Use inverted commas and other punctuation to indicate direct speech e.g. The conductor shouted, "Sit down!" - a comma after the reporting clause; end punctuation within inverted commas. (Vocabulary, Grammar and Punctuation)



# Grammar

# Year 4 Grammar Terminology

- Pronoun
- Possessive pronoun
- Fronted adverbial
- Noun phrase
- Inverted commas



How are we supporting the children following the school closure?

	'	Whole Class Feedb	ack Sheet – <b>EX</b>	AMPLE				
DATE:			LESSON:	Maths				
LO:	To use	mental strateg	ies for add	ition and	subtraction.			
Recogn	ition and	Presentation	Ne	Need Further Support				
Child A	Child I	OLUM O	Child A	Child I	Child O			
Child A Child B	Child I Child J	Child Q Child R	Child A	Child I Child J	Child Q Child R			
Child C	Child K	Child S	Child B	Child K	Child S			
Child D	Child L	Child T	Child D	Child L	Child T			
Child E	Child M	Child U	Child E	Child M	Child U			
Child F	Child N	Child V	Child F	Child N	Child V			
Child G	Child O	Child W	Child G	Child O	Child W			
Child H	Child P	Child X	Child H	Child P	Child X			
Citing II	Cilio i	Cilia X	Cilila	Cilio i	Cillia X			
	Challe	nge		Basic Skil	ls Frrors			
	Citalic	iigc	<del>-</del>	Jusic Jkii	13 E11013			
Child A	Child I	Child Q	Child A	Child I	Child Q			
Child B	Child J	Child R	Child B	Child J	Child R			
Child C	Child K	Child S	Child C	Child K	Child S			
Child D	Child L	Child T	Child D	Child L	Child T			
Child E	Child M	Child U	Child E	Child M	Child U			
Child F	Child N	Child V	Child F	Child N	Child V			
Child G	Child O	Child W	Child G	Child O	Child W			
Child H	Child P	Child X	Child H	Child P	Child X			
	Mis	conceptions a	nd Next Les	sson Not	es			
Have     TA1     less     Tea     ton	e place v to work v on – use cher to w	class were using alue charts av vith Child C, Ch counters to su vork with Child na problem so oning.	ailable in to nild L and Cl pport the n I A, Child G,	omorrow hild R in t nental st . Child P a	's lesson. tomorrow's rategies. and Child X			

Absent from this lesson:

This is an example of our whole class marking and feedback form. This is used to assess the children at the end of every piece of learning and informs our planning of the next lesson.

