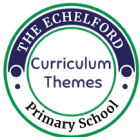




Art and Design Curriculum Whole School Overview



Year	Art Unit One			Art Unit Two			Art Unit Three		
	Topic	Artists	Tools/ Techniques / Media	Topic	Artists	Tools/ Techniques	Topic	Artists	Tools/ Techniques
R	Expressive Art Design opportunities throughout Continuous Provision Including: Painting, Stencil Drawing, Threading, Patterns, Play dough			Growing and changing	Alma Thames	Colour Mixing Painting Drawing Mosaic	Under the Sea	Romero Britto	Colouring Drawing Sketching
1	Forest Scene - Animal Sculpture and form	Kathy Pallie	Sculpting tools Clay Shaping and modelling	Still Life Plants Collage and printing	Johnson Zuze Claude Monet	Pencils Colour mixing Watercolours	Seaside Scenes Colour, sketching and painting	n/a	Pencils Collage Mixed media
2	Nature as a designer	Richard Shilling	Sculpture, charcoal, pencil, clay, natural resources	Use of colour	Lisa Morales Frida Kahlo	Collage, tints/shades, watercolour	African prints	n/a	Rubbings, printing
3	Cave Painting	Banksy	Pastels Charcoal Sketching Painting Brush use	Sketching & Cubism	Picasso	Tones Pencils Colour Wheel	Medieval Illuminated Manuscripts	n/a	Lino and Roller Printing
4	Contrasting Collages	Hannah Hoch Kara Walker	Magazines Collage	Sketching and shading Light and Dark	Giorgio Morandi	Pencils	Landscape Art	Faith Ringgold Ansel Adams	Pastels





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5	The Great Wave	Katsushika Hokusai	Printing, mixed media, textured collage.	Contemporary Abstraction	Vivian Suter	Colour mixing, tones, painting from reference, brush use, canvas.	Sculpture Clay Eyes	n/a	Coiling, score and slip, drawing in clay, pinching. Sculpting tools.
6	Focus on individual artists using Insects/ Minibeasts	Rosalind Monks Lucy Arnold	Pencil Mark Making Patterns for texture	Ancient Maya Sculptures creating a mask using the Ancient Maya masks for inspiration.	Jess Riva Cooper	Sculpture Chicken wire and modroc	Still life sketches using Darwin's sketches of the finches as inspiration.	Charles Darwin	Pencil Sketching techniques Relative Size Proportion Value Scientific Drawings

